



5TH ADELAIDE AV NATIONAL

Adelaide, South Australia

April 18, 2020

Judged by:

Richard Venus B.A, B.Tech, Ruth Benson FAPS

& Des Berwick Dip. Phot. Imaging

Director: John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-FAPS, ESFIAP, Hon. FAPS



South Australian

Photographic Federation



AV Club of South Australia



Approval number

2020/11

First + Novice Award

“Wild Water Warriors” John Alessi

Second

“Stradivari” Cynthia Henley-Smith AV-AAPS, LAPS

Third

“From 1844 to Evermore” Judith Hodgson AV-AAPS, LAPS

Special Awards - Production

“Special Memories” Anne Emmett AAPS

“Out of the Past” Charles Hulse FRPS, AV-EFIAP, AV-FAPS

“Queen Mary 2” Cynthia Henley-Smith AV-AAPS, LAPS

“Machu Picchu” Graham Phillips

Merits

“Facebook” Bob Thomas

“Coast” John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-FAPS

“Necropolis” John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-FAPS

“Wales, Land of Song” Carol Packwood AV-AAPS

“Voyage of a Lifetime” John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-FAPS

“Red Sky, Red Sand” Ruth Goldwasser

Acceptances

“Annie’s Cottage”	Carol Packwood AV-AAPS
“Enduring Sense of Place”	Cynthia Henley-Smith AV-AAPS, LAPS
“Broken Dreams”	Graham Phillips
“My Favourite Things”	Rosanna Photographic Club
“Australia Home”	Ruth Goldwasser
“Ndotu”	Sally Hinton EFIAP, MAPS, AV-FAPS
“Exxopolis Visits Melbourne”	Wal Close AV-LAPS
“Roads”	Bernd Langos
Graceful”	Carol Packwood AV-AAPS
“Inside Africa”	Judith Hodgson AV-AAPS, LAPS
“Mountains of Home”	Carol Packwood AV-AAPS
“Sea Change”	Judith Hodgson AV-AAPS, LAPS

Judges’ Comments

The judges considered the opportunity to replay sequences resulted in a more thorough and therefore fairer assessment. Unfortunately, the currently overloaded internet interrupted our Zoom session and we had to conclude by phone. We only missed the interaction (and the raffle).

There was a high standard of work with some excellent photography. AV production was generally well handled with appropriate timing and pace of dissolves. However, authors need to ensure that what is being heard and seen are in synch.

Special “effects” should be avoided unless they can be properly executed.

Documentaries were generally well researched and the scripts well written.

However, a common fault was the attempt to convey too much information, resulting in word heavy scripts and the impression of a lecture.

While captions have their place, some sequences had too much text, another example of information overload.

Inset images also have their place but they need to be laid out on a grid to ensure consistent size and spacing.

It’s a fact of life that authors have to be their own narrators and so the judges were forgiving of weaknesses in delivery; however, sound still needs to be recorded properly, with particular attention paid to a consistent ambient, and any faults and stumbles must be re-recorded.

Richard Venus B.A., B. Tech. (Chair)

Ruth Benson FAPS

Des Berwick Dip. Phot. Imaging

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AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
(Incorporated in ACT on the 7th May 1962)

ABN 22 688 698 267

Recognised Exhibition Photographic Honours
AV-LAPS – AV-AAPS – AV-FAPS

Affiliated with

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



5th Adelaide Audio Visual National

has received **AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc.**

Approval No. 2020/11

Acceptances in National Exhibitions count for APS Honours **For all information please contact:**

AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc

Phone 02 9890 – 9795

Email secretary@a-p-s.org.au

STATISTICS

Total Sequences submitted: 36

Total acceptances: 25 (69%)

